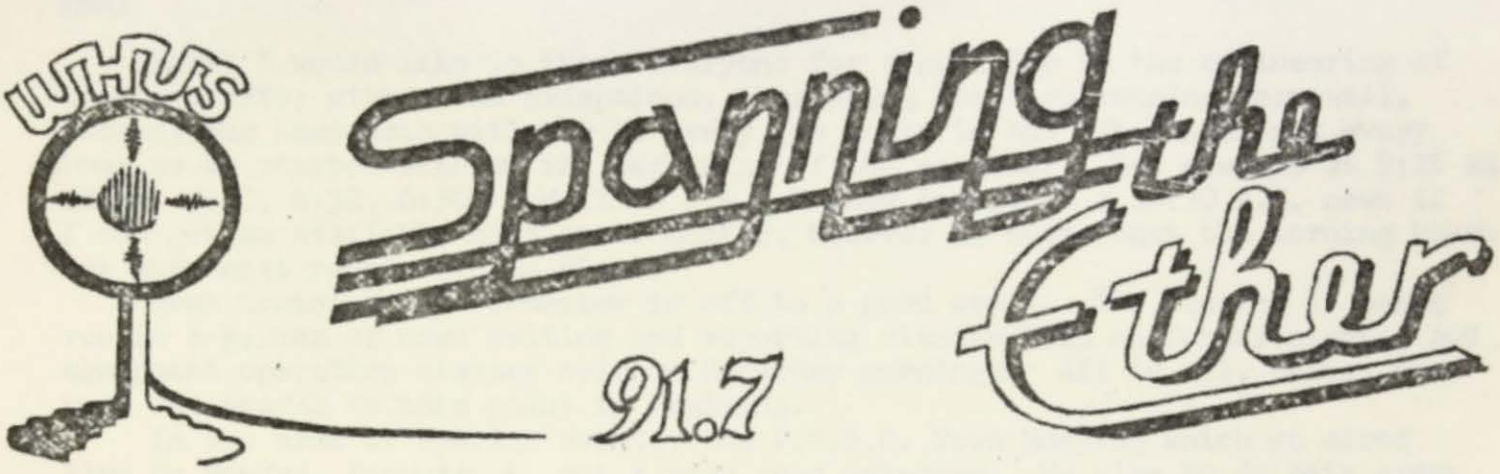
WHUS BI-WEEKLY NEWSLETTER VOL. I NO. 1 February 8, 1974



Weldome to our newsletter. Maybe a little explanation is needed for the logo. Maybe not. But anyways here it goes. Way back, when radio first started, scientists believed that radio waves, like sound, needed a medium to travel through. The only problem was that they knew that radio waves reached above the atmosphere where there is no air - in fact, just a vacuum. So they invented this invisible undetectable substance, ether, which supposedly inhabits the vacuum of space and serves as a medium for radio waves. Well, the theory died but the slogan "Spanning The Ether" referring to sending out a radio program lasted a little longer. And we're reviving it. The purpose of the bi-weekly letter, is to inform you, the staff, of current events behind and in front of the scenes here at 'HUS. Hope you enjoy it.

Just a Few Words:

In general, things are looking good. Programming is sounding better than ever and our stereo fund projects are getting underway. This week, letters are being sent to corporations asking for donations of a product to auction off. Thank you, Solicitations Committee, for an exceptionally good job. I've found a new friend in Gulley Hall. Mr. Paul Capra will be working with me to prepare a grant proposal for stereo FM to be sent to various foundations around the state. Hopefully we'll get some $$$ response on that.

We'll be needing help in approaching local businesses in person, with a request for a product donation to the Radio Auction. Please sign up for that committee!!! Time is short and the help that I'll need on it is enormous. I'll hold a meeting for all interested in my office, Room 108, at 3:00 P.M. on Monday, February 11. Come all of you - I mean it - we really need you!!!

Programming

Our programming is really going well. The Lampoon Hour is here and is being aired Thursday's at midnight. We've also gotten quite a few comments on our NPR programming - all good. Remember, there may be a lot of inconveniences during your show, but these programs serve the public... we aren't here for our own edification, we're here to perform a service. Keep up the good work, and thanks for all of your help.

First I would like to thank everyone for a good job in the engineering of e newscasts; with a few exceptions, everything has been running very well. econd, our newscasts will now be every two hours in the afternoon, not every hour as we started with at the beginning of the semester. So, news is at 9:15 AM., 12:30, 2:30, 4:30, 6:30, and 11:00 P.M. We may institute a 10:30 A.M. news if I can get an available news staff member, however it seems that the morning hours are when most people are in class.

News training this semester is off to a good start. The program is being run in a series of news writing and reporting classes held on Sunday nights, and equipment operation classes held on Saturday mornings. All in all, things have been successful to this point in training.

In the area of special events, the F.S.S.O. Town Meeting which we aired live on Monday, February 4, got a very good response. We plan to do this every month, but we will have more to say on that later. Other special events..... The special on the Urban Semester Program last Friday....and upcoming events include an interview with members of the Puerto Rican Student Movement, perhaps as a half hour discussion program, and a discussion program featuring such guests as President Ferguson, Sumner Cohen of Housing and Food Services, John Toner, Athletic Director, and others is in the works. John Rodger, our Sports Director, and I are Co-ordinating this effort.

Engineering

Equipment Sign-out: All equipment not normally found in the studios, i.e. microphones, must be obtained from my office. (W.W.) I must know one week in advance in order that I may schedule their best use. As you know, we do quite a few sporting events that require out equipment, so I must scrape if we have two events on the same night.

If the equipment is leaving the station, you will be required to sign it out. It is expected that it will be returned in a reasonable length of time.

We're sorry to have to mix the bitter with the sweet, but we have to. We are a 3,000 watt primary station yet some of the staff is so neglectful of our rules regarding log neglect and falsification, failure to follow the program logs correctly, misuse and ripping off of our records, and general engineering sloppiness that a listener would think we were a 10 watt amateur club. We are not, nor can we afford to be; therefore there are some strict rules that we will follow from now on.

IMPORTANT

Program, Operating, and Ad Logs - if a jock does not follow or fill these logs, exactly as they require (i.e. illegal entries, illegal corrections, failure to fill in the logs, falsification and failure to follow the logs) he will be suspended from airwork for one week. At second offense (and not necessarily an identical one, see below) he will be suspended indefinitely from airwork.

General Engineering Mistakes - Each FM jock was cleared with the guarantee that he or she is 100% competent in all facets of the airwork for which he is responsible. There is no reason for continually screwing up the engineering on newscasts, sporting events and the show in general. Again, first offenses will be answered with a one week suspension from airwork and a second offense will be met with indefinite suspension.

IMPORTANT

Records - Because of ripoffs, smashed discs and general disrespect for our records, no WHUS records will go home without the Music Director's prior approval. Also, the jazz rack, which has been hit the hardest, will be off limits to all staff for any purposes until missing records are returned or its release is authorized by Steve. If any staff member is caught using any WHUS jazz record or records from the section restricted to the Music Department personnel, he will not be able to use any of our records for the remainder of the semester. Upon second violation, the Program Director will suspend him for the semester. These penalties also apply to unauthorized removal of records from WHUS, misuse of records and uncalled for laziness in not filing records immediately after a show.

These rules will be strictly enforced so heed them if they apply to you. There will be no excuses. A WHUS record cannot accidently slip into your pile of private albums - it will have to become second nature to check this at the end of your show. It will also have to become second nature to check all the logs. You are not special. There are other jocks just cleared for FM who could have a spot and will be assigned to spots if currently assigned jocks cannot show their competence.

NOW FOR THE GOOD NEWS.....

COURSE CREDIT FOR WHUS WORK

To any and all staff: We have finally found an opening for us in the accredited university program. You can use your radio work at WHUS in conjunction with an alternative education collective under the direction of Mr. Len Krimmerman. Arrangements for the course work are flexible and you can discuss it with Mr. Krimmerman next Wednesday, February 13, at his office (131 Manchester Hall) between 1:15 and 5:00 P.M. or come to the class at the Inner College Trailer at 9:00 P.M. that evening.